

FRETRIDER-DRAGONFLY AND THE ELECTRIC JUNGLE BREAKTHROUGH



**PLAY IT
LIKE IT IS**

BACKING TRACKS

WITH TABLATURE

**NOTE FOR NOTE
TRANSCRIPTIONS**

FRETRIDER

DRAGONFLY...AND THE ELECTRIC JUNGLE
BREAKTHROUGH

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TRANSCRIBED BY PINO DANILO PRESTINENZI
PHOTOGRAPHY BY PINO DANILO PRESTINENZI

JUST DEAL WITH IT

Music by Pino Danilo Prestinenzi

Moderately Slow Rock ♩ = 100

with wha pedal

R-Gt.1

1 2 3

R-Gt.2

Bass Gt.

4 5 6

7 8 9

* noise made by the palm of the right hand stroking up and down against the strings

The musical score is written for three guitar parts (R-Gt.1, R-Gt.2, Bass Gt.) and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderately Slow Rock at 100 bpm. The score is divided into measures 1 through 9. Measures 1-3 show R-Gt.1 with a melodic line and R-Gt.2 with a sustained note. Measures 4-6 show R-Gt.1 with a melodic line and R-Gt.2 with a sustained note. Measures 7-9 show R-Gt.1 with a melodic line and R-Gt.2 with a sustained note. The bass line is a simple eighth-note pattern. The score includes a 'wha pedal' effect in measure 1 and a 'noise' effect in measure 7.

R-Gt.1

10 11 12 13

T
A
B

9XX99XX9-9-122XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X
9XX99XX9-9-122XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

R-Gt.2

T
A
B

0-0-0000-000335-5 0-0-0-0-0-0-0-0-0-3-3-3-3

Bass Cl.

14 15 16

T
A
B

9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X
9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

T
A
B

0-0-0-0-0-0-0-0-0-3-3-5-5

17 18 19

T
A
B

0-0-0-0-0-0-0-0-0-3-3-3-3 0-0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-0-3-3-3-3

20 21 22

R-Gt.1

R-Gt.2

Bass Gt.

23 24 25 26

27 28 29 30

9 XXX9XX9-9-122XX-X 9-X-X-X-9-X-X-9-9-7-7-X-X-X 9-X-X-X-9-X-X-9-9-1212X-X-X 9-X-X-X-9-X-X-9-9-7-7-X-X-X
 9-XXX9XX9-9-122XX-X 9-X-X-X-9-X-X-9-9-7-7-X-X-X 9-X-X-X-9-X-X-9-9-1212X-X-X 9-X-X-X-9-X-X-9-9-7-7-X-X-X

R-Gt.1

31 32 33 34

TAB

R-Gt.2

TAB

0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-3-3-3-3 0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-3-3-3-3

Bass Gt.

35 36 37

TAB

TAB

0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-3-3-3-3 0-0-0-0-0-0-0-0-3-3-5-5

38 39 40

TAB

6-XX-X-6-X-X-6 3 3-3-XX-X 3-XX-X-3-X-X-1 3 3-3-XX-X
6-XX-X-6-X-X-6 3 3-3-XX-X 3-XX-X-3-X-X-1 3 3-3-XX-X

TAB

0-0-0-0-0-0-0-0-4-6 6-6-6-6-6 6 6-4-6 6-6-6-6-4 6 6-4-6

41 42 43 44

R-Gt.1

R-Gt.2

Bass ...

45 46 47 48

TAB

8-XXX8XX8-5-55-XXX-5-XX-X-5-X-X-3-5-5-5-XX-X
8-XXX8XX8-5-55-XXX-5-XX-X-5-X-X-3-5-5-5-XX-X

6-6-666-6-646-4 6-6-6-6-6-4-6-6-1-3 3-3-3-3-3-1-3-3-1-3 3-3-3-3-3-1-3-3-1-3

49 50

TAB

3-3-3-3-3-1-3-3-1-3-1 3-3-3-3-3-1-3-3-4-6-4

145 146 147 148

P.M.-----

D.R-Gt.1

T
A
B

2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 2 0 0 0 0 3 3 2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 3 1

D.R-Gt.2

T
A
B

D.R-Gt.3

T
A
B

R-Gt.4

T
A
B

Bass Gt.

149 150 151 152

P.M.-----

T
A
B

2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 2 0 0 0 0 3 3 2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 3 1

T
A
B

T
A
B

T
A
B

T
A
B

Bass Gt.

R-Gt.1

91 92 93 94

TAB

9XXX9XX9-9-122XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

R-Gt.2

TAB

0-0-0000-000335-5 0-0-0-0-0-0-0-0-0-3-3-3-3

Bass Cl.

95 96 97

TAB

9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

98 99 100

TAB

0-0-0-0-0-0-0-0-0-33-3-3 0-0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-0-3-3-3-3

101 102 103

R-Gt.1

R-Gt.2

Bass Gt.

104 105 106 107

108 109 110 111

9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

9XXX9XX9-9-1212XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

9XXX9XX9-9-1212XX-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X 9-X-X-X-9-X-X-9 9-1212X-X-X 9-X-X-X-9-X-X-9 9-7-7-X-X-X

112 113 114 115

R-Gt.1

R-Gt.2

Bass Gt.

0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-3-3-3-3 0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-3-3-3-3

116 117 118 119

0-0-0-0-0-0-0-0-3-3-5-5 0-0-0-0-0-0-0-0-3-3-3-3 0 (0)

120 121

(0) (0)

DRIVEN GUITAR

Music by Pino Danilo Prestinenzi

Moderately Slow Rock ♩ = 100

1

R-Gt.1

let ring-----4

2

3

R-Gt.2

Run Pick Edge up and down near bridge

* Key signature denotes E Mixolydian.

4

5

6

7

8

9

R-Gt.1

10 11 12

let ring ----- 4

TAB

9 9 9 10 9 12

0 0 0

R-Gt.2

TAB

12 11 12 14

Bass GT.

13 14 15

let ring ----- 4

TAB

7 7 9 9 7 7 6 7

0 0 0

TAB

9 9 12 11 12

16 17 18

let ring ----- 4

TAB

0 0 7 7 9 9

7 0 0

TAB

14

19 20 21 22

R-Gt.1

R-Gt.2

Bass GT.

Measures 19-22: R-Gt.1 and R-Gt.2 have whole rests. Bass GT. plays a continuous eighth-note line in D major.

23 24 25 26

R-Gt.1

R-Gt.2

Bass GT.

Measures 23-26: R-Gt.1 and R-Gt.2 have whole rests. Bass GT. continues the eighth-note line.

27 28 29

R-Gt.1

R-Gt.2

Bass GT.

let ring-----4

7 7

0

Measures 27-29: Measure 27: R-Gt.1 and R-Gt.2 have whole rests. Bass GT. continues the eighth-note line. Measure 28: R-Gt.1 and R-Gt.2 have whole rests. Bass GT. continues the eighth-note line. Measure 29: R-Gt.1 has a half note G4. R-Gt.2 has a whole rest. Bass GT. has a whole note G4. A "let ring" instruction is written above the R-Gt.1 staff.

R-Gt.1

30 31 32

let ring-----4

T
A
B

9 9 7 7 6 7 0 0 7

0 0

R-Gt.2

T
A
B

Bass GT.

33 34 35

let ring-----4

T
A
B

9 12 10 13 9 12

0 0 0

T
A
B

** Key signature denotes E Phrygian.

36 37 38

let ring-----4

T
A
B

7 10 9 12 10 13

0 0 0

T
A
B

R-Ct.1

39 40 41

let ring-----4

TAB 9 12 7 10 9 12

0 0 0

R-Ct.2

TAB

Bass GT.

42 43 44

let ring-----4

TAB 10 13 9 12 7 10

0 0 0

TAB

45 46 47

let ring-----4

TAB 9 12 10 13 9 12

0 0 0

TAB

R-Gt.1

48 49 50

let ring-----4

TAB

7 10 9 11 10 12

0 0 0

R-Gt.2

TAB

Bass GT.

51 52 53

let ring-----4

TAB

9 11 7 10 9 11

0 0 0

TAB

54 55 56

let ring-----4

TAB

10 12 9 11 7 10

0 0 0

TAB

R-Gt.1

57 58 59 60

let ring -----

TAB

0 7 7 9 9

R-Gt.2

TAB

Bass GT.

*

61 62 63 64

TAB

TAB

65 66 67 68

TAB

TAB

R-Gt.1

80 81 82 83

let ring ----- 4

T 0 0 (0) (0) (0)

A 7 (7) (7) (7)

B

R-Gt.2

T

A

B

Bass GT.

84

let ring

T (0)

A (0)

B (7)

T

A

B

EARTH

Music by Pino Danilo Prestinenzi

Moderately ♩ = 100

The image displays a musical score for guitar and electric bass, organized into three systems. Each system contains three staves: a guitar staff (E-Gt.), a guitar tablature staff (TAB), and an electric bass staff (el.bs.). The music is written in 4/4 time with a key signature of one flat (B-flat).

System 1 (Measures 1-3):

- Measure 1:** Guitar staff has a whole note on G4 (fingering 1, T). TAB shows fret 6. el.bs. staff has a whole note on G2 (fingering 0).
- Measure 2:** Guitar staff has a whole note on A4 (fingering 2). TAB shows fret 6 (fingering (6)). el.bs. staff has a whole note on G2 (fingering 0).
- Measure 3:** Guitar staff has a whole note on Bb4 (fingering 3, T). TAB shows fret 7 (fingering 7). el.bs. staff has a whole note on G2 (fingering 0).

System 2 (Measures 4-6):

- Measure 4:** Guitar staff has a whole note on Bb4 (fingering 4). TAB shows fret 6 (fingering (6)). el.bs. staff has a whole note on G2 (fingering 0).
- Measure 5:** Guitar staff has a whole note on C5 (fingering 5, T). TAB shows fret 6 (fingering 6). el.bs. staff has a whole note on G2 (fingering 0).
- Measure 6:** Guitar staff has a whole note on D5 (fingering 6). TAB shows fret 6 (fingering (6)). el.bs. staff has a whole note on G2 (fingering 0).

System 3 (Measures 7-9):

- Measure 7:** Guitar staff has a whole note on E5 (fingering 7, T). TAB shows fret 9 (fingering 9). el.bs. staff has a whole note on G2 (fingering 0).
- Measure 8:** Guitar staff has a whole note on F5 (fingering 8). TAB shows fret 8 (fingering (8)). el.bs. staff has a whole note on G2 (fingering 0).
- Measure 9:** Guitar staff has a whole note on G5 (fingering 9, T). TAB shows fret 3 (fingering 3). el.bs. staff has a whole note on G2 (fingering 0).

E-Gt. el.bs.

Measures 25-27. Fretboard diagram for guitar (T, A, B strings):

Measure	T	A	B
25	15-7-14-6	15-7-14-6	13-7-12-6
26	6-15-14-5	6-15-14-5	6-13-12-5
27	6-15-14-5	6-15-14-5	6-13-12-5

Measures 28-30. Fretboard diagram for guitar (T, A, B strings):

Measure	T	A	B
28	15-7-14-6	15-7-14-6	13-7-12-6
29	15-7-14-6	15-7-14-6	13-7-12-6
30	6-15-14-5	6-15-14-5	6-13-12-5

Measures 31-33. Fretboard diagram for guitar (T, A, B strings):

Measure	T	A	B
31	6-15-14-5	6-15-14-5	6-13-12-5
32	15-7-14-6	15-7-14-6	13-7-12-6
33	15-7-14-6	15-7-14-6	13-7-12-6

Measures 34-36. Fretboard diagram for guitar (T, A, B strings):

Measure	T	A	B
34	15-9-14-8	15-9-14-8	13-9-12-8
35	15-9-14-8	15-9-14-8	13-9-12-8
36	15-7-14-6	15-7-14-6	13-7-12-6

E-Gt. el.bs.

Measures 49-51. The guitar part features a complex melodic line with many trills (T) and a bass line with sustained notes. Fingering numbers are provided for the guitar.

Measures 52-54. The guitar part continues with a complex melodic line and a bass line with sustained notes. Fingering numbers are provided for the guitar.

Measures 55-57. The guitar part features a complex melodic line with many trills (T) and a bass line with sustained notes. Fingering numbers are provided for the guitar.

Measures 58-60. The guitar part features a complex melodic line with many trills (T) and a bass line with sustained notes. Fingering numbers are provided for the guitar.

FRETRIDER

Music by Pino Danilo Prestinenzi

Bright Rock ♩ = 160

First system of musical notation for R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, A-Piano, and Bass Gt.

R-Gt.1 (Treble Clef, 4/4): *let ring* -----4, *let ring*, *let ring* -----4, *let ring*, *let ring* -----4. Fingering: 9-9-11-14-14-11-9, 0-7-10-12, 9-9-11-14-14-11-9, 0-7-9-12, 9-9-11-14-14-11-9.

R-Gt.2 (Treble Clef, 4/4): - - - - -

R-Gt.3 (Treble Clef, 4/4): - - - - -

R-Gt.4 (Treble Clef, 4/4): - - - - -

A-Piano (Grand Staff, 4/4): - - - - -

Bass Gt. (Bass Clef, 4/4): - - - - -

Second system of musical notation for R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, A-Piano, and Bass Gt.

R-Gt.1 (Treble Clef, 4/4): *let ring* --4, *let ring* -----4, *let ring* --4, *let ring* -----4. Fingering: 0-7-10-12, 9-9-11-14-14-11-9, 0-7-9-12, 9-9-11-14-14-11-9.

R-Gt.2 (Treble Clef, 4/4): - - - - -

R-Gt.3 (Treble Clef, 4/4): - - - - -

R-Gt.4 (Treble Clef, 4/4): - - - - -

A-Piano (Grand Staff, 4/4): - - - - -

Bass Gt. (Bass Clef, 4/4): - - - - -

Additional notation in R-Gt.2 system: P.M. ---4, P.M. ---4. Fingering: 11-9-7, 11-9-7, 11-9-7, 14-12-10.

[illegible]

R-GL1
 R-GL2
 R-GL3
 R-GL4
 A-Piano
 Bass GI

18 *let ring --4*
 19 *let ring -----4*
 20 *let ring --4*
 21 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

22 *let ring --4*
 23 *let ring -----4*
 24 *let ring --4*
 25 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-GL1
 R-GL2
 R-GL3
 R-GL4
 A-Piano
 Bass GI

26 *let ring --4*
 27 *let ring -----4*
 28 *let ring --4*
 29 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

30 *let ring --4*
 31 *let ring -----4*
 32 *let ring --4*
 33 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-Gt.1
 R-Gt.2
 R-Gt.3
 R-Gt.4
 A-Piano
 Bass Gt

34 *let ring --4*
 35 *let ring -----4*
 36 *let ring --4*
 37 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

38 *let ring --4*
 39 *let ring -----4*
 40 *let ring --4*
 41 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-GL1
 R-GL2
 R-GL3
 R-GL4
 A-Piano
 Bass GI

42 *let ring --4*
 43 *let ring -----4*
 44 *let ring --4*
 45 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

46 *let ring --4*
 47 *let ring -----4*
 48 *let ring --4*
 49 *let ring -----4*

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

58 *let ring --4* 59 *let ring -----4* 60 *let ring --4* 61 *let ring -----4*

R-Gt.1

R-Gt.2

R-Gt.3

R-Gt.4

A-Piano

Base Gt

62 *let ring --4* 63 *let ring -----4* 64 *let ring --4* 65

R-Gl.1
 R-Gl.2
 R-Gl.3
 R-Gl.4
 A-Piano
 Bass Gl

67 68 69 70

71 72 73 74

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and piano. The guitar part is written for four voices (R-G1.1, R-G1.2, R-G1.3, R-G1.4) and includes a tablature section. The piano part is written for a grand piano (A-Piano) and includes a bass line. The score is in G major (one sharp) and 4/4 time. The guitar part features a complex arrangement with multiple voices, including a lead line and a bass line. The piano part provides a harmonic foundation with chords and a bass line. The score is divided into measures, with measure numbers 75, 76, 77, and 78 indicated. The guitar part includes a tablature section with fret numbers and a key signature of one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a four-channel right stereo system (R-Ch.1 to R-Ch.4) and a piano/bass section. The key signature is G major (one sharp) and the time signature is 4/4.

Right Channel 1 (R-Ch.1): This channel contains the main melody with lyrics. The lyrics are: "Hello, hello, good-bye, good-bye, / The sound of silence." The melody is written in treble clef. Below the staff, guitar harmonies are indicated with letters T, A, and B, and numbers 11, 12, 14, 11, 9, 10, and 10.

Right Channel 2 (R-Ch.2): This channel is empty.

Right Channel 3 (R-Ch.3): This channel is empty.

Right Channel 4 (R-Ch.4): This channel is empty.

Piano Section: The piano section is located at the bottom of the score. It consists of a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady bass line and chords that support the melody.

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

A-Piano

Brass ...

95

96

97

98

let ring -----4

let ring ---4

P.M. ---4

P.M. ---4

P.M. ---4

P.M. ---4

R-GL1
 R-GL2
 R-GL3
 R-GL4
 A-Piano
 Bass GI

99 let ring -----4
 100 let ring --4
 101 let ring -----4
 102 let ring ---4

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

103 let ring -----4
 104 let ring --4
 105 let ring -----4
 106 let ring ---4

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

R-Git.1

107 *let ring* -----4 108 *let ring* ---4 109 *let ring* -----4 110 *let ring* ---4

R-Git.2

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-Git.3

R-Git.4

A-Piano

Base Git

111 *let ring* -----4 112 *let ring* ---4 113 *let ring* -----4 114 *let ring* ---4

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-GL1

123 *let ring* -----4 124 *let ring* --4 125 *let ring* -----4 126 *let ring* --4

R-GL2

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-GL3

R-GL4

A-Piano

Base GI

127 *let ring* -----4 128 *let ring* --4 129 *let ring* -----4 130 *let ring* --4

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

0-12 14 0-12 14 0-12 14 0-12 14 0-15 17 0-15 17 0-15 17 0-15 17

2 4 3 2 0 4 0 4 0 0 2 4 0 2 4 0 2 4

R-Git.1

131 *let ring* -----4 132 *let ring* --4 133 *let ring* -----4 134 *let ring* --4

R-Git.2

P.M. --4 P.M. --4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

R-Git.3

R-Git.4

A-Piano

Base GI

135 *let ring* -----4 136 *let ring* --4 137 *let ring* -----4 138 *let ring* --4

P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4 P.M. ---4

139 140 141

let ring -----4 *let ring* ----4 *let ring* -----4

R-G1.1

R-G1.2

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

R-G1.3

R-G1.4

A-Piano

Base GI

142 143 144

let ring ----4 *let ring* -----4 *let ring* ----4

R-G1.1

R-G1.2

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

R-G1.3

R-G1.4

A-Piano

Base GI

145 146 147

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

A-Piano

Bass Gl

148

JUST A DREAM

Music by Pino Danilo Prestinenzi

D A D F# A D

① = D ⑥ = D

$$\textcircled{2} = A$$

③ = F#

Ballad ♩ = 140

[illegible]

18 19 20 21

TAB

22 23 24

let ring-----1

TAB

25 26 27

let ring-----1

TAB

28 29 30

let ring-----1 let ring-----1

TAB

31 32 33

let ring-----1 let ring-----1

TAB

34 35 36 37

let ring ----- 4

TAB

7 5 7 5 7 5 0

MONKEY TALK

Music by Pino Danilo Prestinenzi

Monkey Rock ♩ = 140

[illegible]

9 10 11 12

T
A
B

T
A
B

R-Gt.1

13 14 15 16

T
A
B

R-Gt.2

T
A
B

Bass Gt.

17 18 19 20

T
A
B

T
A
B

21 22 23 24

T
A
B

T
A
B

R-Gt.1

25 26 27 28

let ring ----- 4

5 4

0

R-Gt.2

let ring ----- 4

2 4

0

Bass Gt.

29 30 31 32

let ring ----- 4

(4) (5) (0) 7 6 (6) (7) (0) 5 4

let ring ----- 4

(4) (2) (0) 4 6 (6) (4) (0) 5 7

33 34 35 36

let ring ----- 4

(4) (5) (0) 7 6 (6) (7) (0) 5 4

let ring ----- 4

(7) (5) (0) 7 9 (9) (7) (0) 2 4

R-Gt.1

37 38 39 40

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

R-Gt.2

let ring

T (4) (2) (0) 4 6 (6) (4) (0) 5 7

Bass Gt.

41 42 43 44

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

let ring

T (7) (5) (0) 7 9 (9) (7) (0) 2 4

45 46 47 48

let ring

T (4) (5) (0) 7 6 (6) (7) (0) 5 4

let ring

T (4) (2) (0) 4 6 (6) (4) (0) 5 7

R-Gt.1

49 50 51 52

let ring-----1

T (4) (6) (7) 2
A (5) (7) (0)
B (0) 0 (0) 0

7 6

R-Gt.2

let ring-----1

T (7) (9) 10
A (5) (7) 9
B (0) 0 (0) 7

7 9

Bass Gt.

53 54 55 56

T 3 3 3 3
A 0 2 2 (2)
B 3 0 0 (0)

3 3 3 3

T 8 5 5 8
A 7 4 4 (4)
B 5 2 2 (2)

8 5 5 8

57 58 59 60

let ring-----1

T 2 2 (3) 5 4
A 2 2 (3) 0
B 0 0 (0) 0

5 4

let ring-----1

T 10 5 (5) 2 4
A 9 4 (4) 2
B 7 2 (2) 0

2 4

R-Gt.1

61 62 63 64

let ring

T (4) (5) 7 6 (6) (7) 5 4
A (0) 0 (0) 0
B (0) 0 0 0

R-Gt.2

let ring

T (4) (5) 4 6 (6) (7) 5 7
A (2) 0 0 0
B (0) 0 0 0

Bass Gt.

65 66 67 68

let ring

T (4) (5) 7 6 (6) (7) 5 4
A (0) 0 0 0
B (0) 0 0 0

let ring

T (7) (5) 7 9 (9) (7) 2 4
A (5) 0 0 0
B (0) 0 0 0

69 70 71 72

let ring

T (4) (5) 7 6 (6) (7) 5 4
A (0) 0 0 0
B (0) 0 0 0

let ring

T (4) (2) 4 6 (6) (4) 5 7
A (2) 0 0 0
B (0) 0 0 0

R-Gt.1

73 74 75 76

let ring

T A B (4) (5) (0) 7 6 (6) (7) (0) 2 2 0

R-Gt.2

let ring

T A B (7) (5) (0) 7 9 (9) (7) (0) 10 9 7

Bass Gt.

77 78 79 80

T A B 3 3 0 0 3 2 2 0 (2) (2) (0) 3

T A B 8 7 5 5 4 2 (5) (4) (2) 8 7 5

81 82 83 84

with delay

T A B 2 2 0 2 0 (2) (2) (0) 7 7 7 7 7 7

with delay

T A B 10 9 7 5 4 2 (5) (4) (2) 9 9 7

8^{va}

R-Gt.1

85 . 86 . 87 88 . 89

T A B

R-Gt.2

① ① ① ①

T A B

Bass ...

90 . 91 92 . 93

T A B

① ① ①

T A B

8va

94 . 95 96 . 97

T A B

n.b. 2nd time the last 2 notes of the last bar are a-d on the 3rd and 4th strings

① ① ①

T A B

8va

Sheet music for guitar, featuring three systems of notation: R-Gt.1, R-Gt.2, and Bass Gt.

System 1 (Measures 98-101):

- R-Gt.1:** Treble clef, key of D major. Measures 98-101. Fingering: 7, 9, 7, (7)↘4, 12, 12, 12, (12)↘9, (12)↘9.
- R-Gt.2:** Treble clef, key of D major. Measures 98-101. Fingering: 9, 9, 7, 7, 9, 7, 14, 14, 12, 12, 14, 12.
- Bass Gt.:** Bass clef, key of D major. Measures 98-101. Fingering: 8va, 8va, 8va, 8va.

System 2 (Measures 102-105):

- R-Gt.1:** Treble clef, key of D major. Measures 102-105. Fingering: 12, 14, 12, (12)↘9, (12)↘9, 12, 12, 12, (12)↘9, (12)↘9.
- R-Gt.2:** Treble clef, key of D major. Measures 102-105. Fingering: 14, 14, 12, 12, 14, 12, 12, 14, 12, 12, 14, 12.
- Bass Gt.:** Bass clef, key of D major. Measures 102-105. Fingering: 8va, 8va, 8va, 8va.

System 3 (Measures 106-109):

- R-Gt.1:** Treble clef, key of D major. Measures 106-109. Fingering: 12, 14, 12, (12)↘9, (12)↘9, 14, 14, 14, (14)↘11, (14)↘11.
- R-Gt.2:** Treble clef, key of D major. Measures 106-109. Fingering: 14, 14, 12, 12, 14, 12, 16, 16, 14, 14, 16, 14.
- Bass Gt.:** Bass clef, key of D major. Measures 106-109. Fingering: 8va, 8va, 8va, 8va.

R-Gt.1

110 111 112 113

T A B

R-Gt.2

T A B

Bass Gt.

114 115 116 without delay 117

T A B

T A B

Bass Gt.

118 119 120 121

T A B

T A B

Bass Gt.

R-GT1

122 123 124 125

TAB 2 2 0 (2) (2) (0) 2 2 0 3 3 0 0 3

R-GT2

TAB 5 4 2 (5) (4) (2) 10 9 7 8 7 5

Bass Gt.

126 127 128 129

TAB 2 2 0 (2) (2) (0) 3 3 0 0 2 2 0

TAB 5 4 2 (5) (4) (2) 8 7 5 10 9 7

130 131 132 133

TAB 2 2 0 (2) (2) (0) 5 4 0 (4) (5) (0)

let ring ----- 1

TAB 5 4 2 (5) (4) (2) 2 4 0 (4) (2) (0)

let ring ----- 1

R-Gt.1

134 135 136 137

let ring

T A B 7 6 (6) (7) 5 4 (4) (5) 0 (0) 0 (0)

R-Gt.2

let ring

T A B 4 6 (6) (4) 5 7 (7) (5) 0 (0) 0 (0)

Bass Gt.

138 139 140 141

let ring

T A B 7 6 (6) (7) 5 4 (4) (5) 0 (0) 0 (0)

let ring

T A B 7 9 (9) (7) 2 4 (4) (2) 0 (0) 0 (0)

142 143 144 145

let ring

T A B 7 6 (6) (7) 5 4 (4) (5) 0 (0) 0 (0)

let ring

T A B 4 6 (6) (4) 5 7 (7) (5) 0 (0) 0 (0)

R-Gt.1

146 147 148 149

let ring

TAB

7 6 (6) (7) 5 4 (4) (5)

0 (0) 0 (0)

R-Gt.2

let ring

TAB

7 9 (9) (7) 2 4 (4) (2)

0 (0) 0 (0)

Bass Gt.

150 151 152 153

let ring

TAB

7 6 (6) (7) 5 4 (4) (5)

0 (0) 0 (0)

let ring

TAB

4 6 (6) (4) 5 7 (7) (5)

0 (0) 0 (0)

154 155 156 157

let ring

TAB

7 6 (6) (7) 2 2 (2) (2)

0 (0) 0 (0)

let ring

TAB

7 9 (9) (7) 2 2 (2) (2)

0 (0) 0 (0)

DRAGONFLY

Music by Pino Danilo Prestinenzi

Moderate Rock ♩ = 100

R-Gt.1

T
A
B

7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-7-X-X-X

* Key signature denotes A Dorian.

R-Gt.2

T
A
B

7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-7-X-X-X

R-Gt.3

T
A
B

Bass Gt.

5

6

7

8

T
A
B

7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-10-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X

T
A
B

7-X-XX-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-9-7-X-X-7-X-X-X

T
A
B

T
A
B

Bass Gt.

R-Gt.1

9 10 11 12

7-X-XX-9-XX10-7-X-X-7-X-X-X 10-XX-9-7-5-7-7-7-X-X-X 7-X-XX-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

7-X-XX-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-5-7-7-7-X-X-X 7-X-XX-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring-----4

8 (8) 7 (7)

0 7 5 0 7 5

Bass Gt.

>> >>

13 14 15 16

7-X-XX-9-XX10-7-X-X-7-X-X-X 10-XX-9-7-5-7-7-7-X-X-X 7-X-XX-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

7-X-XX-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-5-7-7-7-X-X-X 7-X-XX-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-9-7-7-7-X-X-X

let ring-----4

8 (8) 7 (7)

0 7 5 0 7 5

>> >>

R-Gt.1

17 18 19 20

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X-10-XX-9-7-5-7-7-7-X-X-X-7-X-X-X-9-XX10-7-X-X-7-X-X-X-12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

TAB

7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-5-7-7-7-X-X-X-7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring ----- 4

TAB

0 7 5 8 (8) 7 5 7 (7)

Bass Gt.

21 22 23 24

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X-10-XX-9-7-5-7-7-7-X-X-X-7-X-X-X-9-XX10-7-X-X-7-X-X-X-12-XX10-9-10-7-7-7-X-X-X

TAB

7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-5-7-7-7-X-X-X-7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-9-7-7-7-X-X-X

let ring ----- 4

TAB

0 7 5 8 (8) 7 5 7 (7)

R-Gt.1

25 26 27 28

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

TAB

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

R-Gt.3

let ring ----- 4

TAB

0 7 5 8 (8) 7 5 7 (7)

Bass Gt.

29 30 31 32

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

TAB

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

let ring ----- 4

TAB

0 7 5 8 (8) 7 5 7 (7)

R-Gt.1

33 34 35 36

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX-9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

7-X-X-X-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----4

7 5 8 (8) 7 5 7 (7)

Bass Gt.

37 38 39 40

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX-9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

** Key signature denotes E Dorian.

7-X-X-X-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX-5-7-X-X-7-X-X-X 7-XX-7-7-9-7-7-7-X-X-X

let ring -----4

7 5 7 (7) 7 5 6 (6)

R-Gt.1

41 42 43 44

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X-10-XX-9-7-5-7-7-7-X-X-X-7-X-X-X-9-XX10-7-X-X-7-X-X-X-12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

TAB

7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-5-7-7-7-X-X-X-7-X-X-X-7-XX-5-7-X-X-7-X-X-X-7-XX-7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----

TAB

0 7 5 7 (7) 0 7 5 6 (6)

Bass Ct.

45 46 47 48

TAB

9-X-XX-9-X-X-11-9-X-X-9-X-X-X-9-X-X-X-9-X-X-12-9-X-X-9-X-X-X-9-X-XX-9-X-X-11-9-X-X-9-X-X-X-9-X-X-X-9-X-X-7-9-X-X-9-X-X-X

*** Key signature denotes B Dorian.

TAB

9-X-XX-9-X-X-7-9-X-X-9-X-X-X-9-X-X-X-9-X-X-7-9-X-X-9-X-X-X-9-X-XX-9-X-X-11-9-X-X-9-X-X-X

TAB

R-Gt.1

49 50 51 52

9-XX-X9-XX11-9-XX-9-XXX 12-XX11-9-7-9-9-9-XXX 9-XX-X11-XX12-9-XX-9-XXX 14-XX12-11-12-9-9-9-XXX

R-Gt.2

49 50 51 52

9-XX-X9-XX7-9-XX-9-XXX 9-XX-9-9-7-9-9-9-XXX 9-XX-X9-XX7-9-XX-9-XXX 9-XX-9-9-11-9-9-9-XXX

Bass Gt.

49 50 51 52

7-9-10 (10) 7-9 (9)

let ring-----4

53 54 55 56

4-XX-X6-XX7-4-X-X4-XXX 7-XX6-4-2-4-4-4-XXX 4-XX-X6-XX7-4-X-X4-XXX 9-XX7-6-7-4-4-4-XXX

**** Key signature denotes F# Dorian.

53 54 55 56

4-XX-X4-XX2-4-X-X4-XXX 4-XX-4-4-2-4-4-4-XXX 4-XX-X4-XX2-4-X-X4-XXX 4-XX-4-4-6-4-4-4-XXX

let ring-----4

53 54 55 56

2-4-5 (5) 2-4 (4)

R-Gt.1

57 58 59 60

let ring-----4

TAB

9-X-X-X-9-XX11-9-XX-9-XXX-12-XX11-9-7-9-9-9-XXX-9-XX-X11-XX12-9-XX-9-XXX-14-XX12-11-12-9-9-9-XXX

R-Gt.2

57 58 59 60

let ring-----4

TAB

9-X-X-X-9-XX7-9-XX-9-XXX-9-XX9-9-7-9-9-9-XXX-9-XX-X-9-XX7-9-XX-9-XXX-9-XX9-9-11-9-9-9-XXX

R-Gt.3

57 58 59 60

let ring-----4

TAB

7-10-9-7-10-9-7-9-9-9-XXX-9-XX9-9-7-9-9-9-XXX-9-XX9-9-11-9-9-9-XXX

Bass Gt.

57 58 59 60

61 62 63 64

let ring-----4

TAB

4-XXX6-XX7-4-XX4-XXX-7-XX6-4-2-4-4-4-XXX-4-XXX6-XX7-4-XX4-XXX-9-XX7-6-7-4-4-4-XXX

TAB

4-XXX4-XX2-4-XX4-XXX-4-XX4-4-2-4-4-4-XXX-4-XXX4-XX2-4-XX4-XXX-4-XX4-4-6-4-4-4-XXX

TAB

4-2-5-4-2-4-4-4-XXX-4-2-4-4-4-XXX-4-2-4-4-4-XXX

Bass Gt.

61 62 63 64

R-Gt.1

65 66 67 68

TAB 7-X·X·X-9-XX10-7-X·X-7-X·X-X 10-XX-9-7-5-7-7-7-X·X-X 7-X·X·X-9-XX10-7-X·X-7-X·X-X 12-XX10-9-10-7-7-7-X·X-X

R-Gt.2

**

TAB 7-X·X·X-7-XX-5-7-X·X-7-X·X-X 7-XX-7-7-5-7-7-7-X·X-X 7-X·X·X-7-XX-5-7-X·X-7-X·X-X 7-XX-7-7-9-7-7-7-X·X-X

R-Gt.3

let ring -----

TAB 0 7 5 7 (7) 0 7 5 6 (6)

Bass Gt.

69 70 71 72

TAB 7-X·X·X-9-XX10-7-X·X-7-X·X-X 10-XX-9-7-5-7-7-7-X·X-X 7-X·X·X-9-XX10-7-X·X-7-X·X-X 12-XX10-9-10-7-7-7-X·X-X

*

TAB 7-X·X·X-7-XX-5-7-X·X-7-X·X-X 7-XX-7-7-5-7-7-7-X·X-X 7-X·X·X-7-XX-5-7-X·X-7-X·X-X 7-XX-7-7-9-7-7-7-X·X-X

let ring -----

TAB 0 7 5 8 (8) 0 7 5 7 (7)

R-Gt.1

73 74 75 76

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

TAB

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

R-Gt.3

let ring ----- 4

TAB

0 7 5 8 (8) 7 5 7 (7)

Bass Gt.

77 78 79 80

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

TAB

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

let ring ----- 4

TAB

0 7 5 8 (8) 7 5 7 (7)

R-Gt.1

81 82 83 84

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

R-Gt.2

81 82 83 84

TAB

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

R-Gt.3

let ring -----|

TAB

0 7 5 8 (8) 0 7 5 7 (7)

Bass Gt.

85 86 87 88

TAB

7-X-X-X-9-XX10-7-X-X-7-X-X-X 10-XX9-7-5-7-7-7-X-X-X 7-X-X-X-9-XX10-7-X-X-7-X-X-X 12-XX10-9-10-7-7-7-X-X-X

**

TAB

7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-5-7-7-7-X-X-X 7-X-X-X-7-XX5-7-X-X-7-X-X-X 7-XX7-7-9-7-7-7-X-X-X

let ring -----|

TAB

0 7 5 7 (7) 0 7 5 6 (6)

Bass Gt.

R-Gt.1

105 106 107 108

TAB

7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-10-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-

R-Gt.2

TAB

7-X-XX-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-

R-Gt.3

TAB

Bass Gt.

>>

109 110 111 112

TAB

7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-10-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-

TAB

7-X-XX-7-X-X-5-7-X-X-7-X-X-X-7-X-X-X-7-X-X-5-7-X-X-7-X-X-X-7-X-XX-7-X-X-9-7-X-X-7-X-X-X-

TAB

>>

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

113 114 115 116

TAB 7-X-XX-7-X-X-9—7-X-X-7-X-X-X—7-X-X-X-7-X-X-10—7-X-X-7-X-X-X—7-X-XX-7-X-X-9—7-X-X-7-X-X-X—7-X-X-X-7-X-X-5—7-X-X-7-X-X-X

117 118 119 120

TAB 7-X-XX-7-X-X-9—7-X-X-7-X-X-X—7-X-X-X-7-X-X-10—7-X-X-7-X-X-X—7-X-XX-7-X-X-9—7-X-X-7-X-X-X—7-X-X-X-7-X-X-5—7-X-X-7-X-X-X

R-Gt.1

TAB

7-X-XX-7-X-X-9—7-X-X-7-X-X-X—7-X-X-X-7-X-X-10—7-X-X-7-X-X-X—7-X-XX-7-X-X-9—7-X-X-7-X-X-X—7-X-X-X-7-X-X-5—7-X-X-7-X-X-X—

R-Gt.2

TAB

7-X-XX-7-X-X-5—7-X-X-7-X-X-X—7-X-X-X-7-X-X—5—7-X-X-7-X-X-X—7-X-XX-7-X-X-5—7-X-X-7-X-X-X—7-X-X-X-7-X-X—9—7-X-X-7-X-X-X—

R-Gt.3

TAB

Bass Gt.

TAB

SUNSET FAR BEYOND

Music by Pino Danilo Prestinenzi

Spanish castle feel ♩ = 150

Sheet music for "SUNSET FAR BEYOND" by Pino Danilo Prestinenzi. The music is in 4/4 time, Spanish castle feel, with a tempo of 150 beats per minute. The score is written for five guitar parts (D.R-Gt.1, D.R-Gt.2, D.R-Gt.3, R-Gt.4) and a Bass Guitar (Bass Gt.).

The score is divided into two systems, each containing four measures. The first system (measures 1-4) and the second system (measures 5-8) feature a repeating melodic line in the D.R-Gt.1 part, which is transcribed in tablature. The tablature includes fret numbers (0, 7, 9, 10) and fingerings (P.M., P.M., P.M., P.M.). The other guitar parts (D.R-Gt.2, D.R-Gt.3, R-Gt.4) and the Bass Guitar part are marked with rests, indicating they are silent during these measures.

The notation includes standard musical notation (treble and bass clefs, notes, rests) and guitar-specific notation (tablature, fret numbers, fingerings). The key signature is one flat (B-flat), and the time signature is 4/4.

DR-Gtr.1

9 10 11 12

P.M.-----4 P.M.---4 P.M.-----4 P.M.---4 P.M.-----4 P.M.---4 P.M.-----4 P.M.

0 0-0-0 0-0-0 9 7 9 10 7 8 0 0-0-0 0-0-0 9 7 7 9 5 7 0 0-0-0 0-0-0 9 7 9 10 7 8 0 0-0-0 0-0-0 0-1 3

DR-Gtr.2

DR-Gtr.3

R-Gtr.4

Bass Gtr.

13 14 15 16

P.M.-----4 P.M.---4 P.M.-----4 P.M.---4 P.M.-----4 P.M.---4 P.M.-----4 P.M.

0 0-0-0 0-0-0 9 7 9 10 7 8 0 0-0-0 0-0-0 9 7 7 9 5 7 0 0-0-0 0-0-0 9 7 9 10 7 8 0 0-0-0 0-0-0 0-1 3

25 26 27 28

P.M.-----4 P.M.---4 P.M.-----4 P.M.---4 P.M.-----4 P.M.---4 P.M.-----4 P.M.

9 7 9 10 7 8 9 7 7 9 5 7 9 7 9 10 7 8 0 0 0 0 0 1 3

29 30 31 32

P.M.-----4 P.M.---4 P.M.-----4 P.M.---4 P.M.-----4 P.M.---4 P.M.-----4 P.M.

9 7 9 10 7 8 9 7 7 9 5 7 9 7 9 10 7 8 0 0 0 0 0 1 3

D.R-Gt.1

T A B

D.R-Gt.2

T A B

D.R-Gt.3

T A B

R-Gt.4

T A B

Bass Gt.

DR-GL1

33 34 35 36

P.M. ---- 1 P.M. --- 1 P.M. ---- 1 P.M. --- 1 P.M. ---- 1 P.M. --- 1 P.M. ---- 1

T
A
B

0 0 0 0 9 7 0 0 0 9 7 10 8 0 0 0 0 9 7 0 0 0 7 9 5 7 0 0 0 0 9 7 0 0 0 9 7 10 8 0 0 0 0 3 3

DR-GL2

T
A
B

DR-GL3

T
A
B

R-GL4

T
A
B

Bass Gl

37 38 39 40

P.M. ---- 1 P.M. --- 1 P.M. ---- 1 P.M. --- 1 P.M. ---- 1 P.M. --- 1 P.M. ---- 1

T
A
B

10 10 10 10 12 12 12 12 13 13 13 13 15 15 12 10 10 10 10 12 12 12 12 13 13 13 13 15 15 17 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 3 3 3 3 0 0 0 0 3 3

with wha pedal -----

T
A
B

10 10 10 10 12 12 12 12 13 13 13 13 15 15 12 10 10 10 10 12 12 12 12 13 13 13 13 15 15 17 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 3 3 3 3 0 0 0 0 3 3

T
A
B

T
A
B

Bass Gl

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each containing a vocal line, a guitar line, and a piano line. The vocal line is written in treble clef, the guitar line in treble clef, and the piano line in bass clef. The guitar line includes fret numbers and a "P.M." (Palm Mute) instruction. The piano line includes a "let ring" instruction. The score is divided into measures by bar lines, with measure numbers 53, 54, 55, and 56 indicated at the top. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 53-56): The vocal line features a melodic line with a key signature change to one sharp. The guitar line includes a "P.M." instruction and fret numbers. The piano line includes a "let ring" instruction and fret numbers.

System 2 (Measures 53-56): The vocal line continues the melodic line. The guitar line includes fret numbers. The piano line includes fret numbers.

System 3 (Measures 53-56): The vocal line continues the melodic line. The guitar line includes fret numbers. The piano line includes fret numbers.

System 4 (Measures 53-56): The vocal line continues the melodic line. The guitar line includes fret numbers. The piano line includes fret numbers.

[illegible][illegible]

73 74 75 76

P.M. ----4 P.M. ---4 P.M. ----4 P.M. ---4 P.M. ----4 P.M. ---4 P.M. ----4

DR-GL1

T
A
B

0 0 0 0 7 0 0 0 9 7 8 10 0 0 0 0 7 0 0 0 7 5 7 9 0 0 0 0 7 0 0 0 9 7 8 10 0 0 0 0 3 3

DR-GL2

T
A
B

DR-GL3

T
A
B

R-GL4

T
A
B

Bass GL

77 78 79 80

P.M. ----4 P.M. ---4 P.M. ----4 P.M. ---4 P.M. ----4 P.M. ---4 P.M. ----4

T
A
B

0 0 0 0 7 0 0 0 9 7 8 10 0 0 0 0 7 0 0 0 7 5 7 9 0 0 0 0 7 0 0 0 9 7 8 10 0 0 0 0 3 3

T
A
B

T
A
B

T
A
B

Bass GL

D.R-Gl.1

89 90 91 92

P.M.-----4 P.M.-----4 P.M.

D.R-Gl.2

12—12-12-12-12—12-12-12—12—12-12 12—12-12-12-12—12-12-12—12—12-12 10—10-10-10-10—10-10-10—10—10-10 10-12-12-12-12—12-12-12-13-13-13—15

9—9-9-9-9-9—9-9-9—9—9-9 9—9-9-9-9-9—9-9-9—9—9-9 7—7-7-7-7-7—7-7-7—7—7-7 7-9-9-9-9—9-9-9-10-10-10—12

D.R-Gl.3

let ring-----4

7 0 (0) 0 7 (7)

R-Gl.4

Bass Gl

93 94 95 96

P.M.-----4 P.M.-----4 P.M.

0—0-0-0-0-0—0-0-0—0—0-0 0—0-0-0-0-0—0-0-0—0—0-0 6—6-6-6-6-6—6-6-6—6—6-6 6-3-3-3-3—3-3-3—5-5-5—6

12—12-12-12-12—12-12-12—12—12-12 12—12-12-12-12—12-12-12—12—12-12 8—8-8-8-8-8—8-8-8—8—8-8 8-10-10-10-10—10-10-10-12-12-12—13

9—9-9-9-9-9—9-9-9—9—9-9 9—9-9-9-9-9—9-9-9—9—9-9 5—5-5-5-5-5—5-5-5—5—5-5 5-7-7-7-7—7-7-7-9-9-9—10

D.R-Gl.3

let ring-----4

7 0 (0) 0 7 (7)

R-Gl.4

Bass Gl

97 98 99 100

P.M.-----4 P.M.-----4 P.M.

let ring-----4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 10 10 10 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 13 13 13 15

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 10 10 10 12

7 0 (0) 0 7 7 (7)

0 7 6 7 7 (7)

101 102 103 104

P.M.-----4 P.M.-----4 P.M.

let ring-----4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 6

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 12 12 12 13

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 10

7 0 (0) 0 7 7 (7)

0 7 6 7 7 (7)

113 114 115 116

P.M.-----

DR-Gt.1

T
A
B

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

DR-Gt.2

T
A
B

DR-Gt.3

T
A
B

R-Gt.4

T
A
B

Bass Gt.

117 118 119 120

P.M.-----

DR-Gt.1

T
A
B

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

DR-Gt.2

T
A
B

DR-Gt.3

T
A
B

R-Gt.4

T
A
B

Bass Gt.

121 122 123 124

P.M.-----

DR-Gt.1

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

DR-Gt.2

DR-Gt.3

R-Gt.4

Bass Gt.

125 126 127 128

P.M.-----

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

129 130 131 132

P.M.-----

D.R-Gt.1

T
A
B

2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 2 0 0 0 0 3 3 2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 3 1 3

D.R-Gt.2

T
A
B

D.R-Gt.3

T
A
B

R-Gt.4

T
A
B

Bass Gt.

133 134 135 136

P.M.-----

T
A
B

2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 2 0 0 0 0 3 3 2 0 0 0 0 2 0 0 0 0 1 3 2 0 0 0 0 3 1 3

T
A
B

T
A
B

T
A
B

T
A
B

Bass Gt.

137 138 139 140

P.M.-----

DR-Gt.1

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

DR-Gt.2

DR-Gt.3

R-Gt.4

Bass Gt.

141 142 143 144

P.M.-----

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

153 154 155 156

P.M.-----

DR-Gt.1

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

DR-Gt.2

DR-Gt.3

R-Gt.4

Bass Gt.

157 158 159 160

P.M.-----

7 5 5 5 5 7 5 5 5 6 8 7 5 5 5 7 5 5 5 8 8 7 5 5 5 7 5 5 5 6 8 7 5 5 5 8 8

209 210 211 212

DR-Git.1

DR-Git.2

DR-Git.3

R-Git.4

Bass Git

The score consists of five staves, each representing a different guitar part. Each staff is divided into two systems: a guitar-specific notation system (top) and a standard musical notation system (bottom). The measures are numbered 209, 210, 211, and 212 at the top. The notation includes notes, rests, and fingerings (e.g., 0, 2, 9, 12, (0)).

Measure	DR-Git.1 (Guitar)	DR-Git.1 (Musical)	DR-Git.2 (Guitar)	DR-Git.2 (Musical)	DR-Git.3 (Guitar)	DR-Git.3 (Musical)	R-Git.4 (Guitar)	R-Git.4 (Musical)	Bass Git (Musical)
209	2	G4	12	G4	0	G4	0	G4	G2
210	(2)	G4	(12)	G4	(0)	G4	(0)	G4	G2
211	(2)	G4	(12)	G4	(0)	G4	(0)	G4	G2
212	(2)	G4	(12)	G4	(0)	G4	(0)	G4	G2

JUMP OF HEIGHTS

Music by Pino Danilo Prestinenzi

Driving Rock ♩ = 160

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

R-Gt.1

11 12 13 14 15

T
A
B

(3)-3 3
(2)-2 2
(0)-0 0

(2)-2 2 2
(0)-0 0 0

(2)-2 2 2 3
(0)-0 0 0 0

(3)-3 3 3 3
(2)-2 2 2 2
(0)-0 0 0 0

(3)-3 3
(2)-2 2
(0)-0 0

R-Gt.2

P.M. P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T
A
B

(7)-7-7-7-7-7-2
(5)-5-5-5-5-5-0

(2)-2-2-2-2-2-2
(0)-0-0-0-0-0-0

(2)-2-2-2-2-2-7
(0)-0-0-0-0-0-5

(7)-7-7-7-7-7-7
(5)-5-5-5-5-5-5

(7)-7-7-7-7-7-2
(5)-5-5-5-5-5-0

R-Gt.3

P.M. P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T
A
B

(7)-7-7-7-7-7-2
(5)-5-5-5-5-5-0

(2)-2-2-2-2-2-2
(0)-0-0-0-0-0-0

(2)-2-2-2-2-2-7
(0)-0-0-0-0-0-5

(7)-7-7-7-7-7-7
(5)-5-5-5-5-5-5

(7)-7-7-7-7-7-2
(5)-5-5-5-5-5-0

Bass Gt.

P.M. P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

16 17 18 19 20

T
A
B

(2)-2-2-2-2-2-2
(0)-0-0-0-0-0-0

(2)-2-2-2-2-2-7
(0)-0-0-0-0-0-5

(3)-3 3 3 3
(2)-2 2 2 2
(0)-0 0 0 0

(3)-3 3 2
(2)-2 2 2
(0)-0 0 0

(2)-2 2 2 2
(0)-0 0 0 0

(2)-2-2-2-2-2-2
(0)-0-0-0-0-0-0

(2)-2-2-2-2-2-7
(0)-0-0-0-0-0-5

(7)-7-7-7-7-7-7
(5)-5-5-5-5-5-5

(7)-7-7-7-7-7-2
(5)-5-5-5-5-5-0

(2)-2-2-2-2-2-2
(0)-0-0-0-0-0-0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

R-GI.1

31 32 33 34 35

T
A
B

(3)-3 3
(2)-2 5
(0)-0 3

(5)-5 5 2
(3)-3 3 0

(2)-2 2 5
(0)-0 0 3

(5)-5 5 2
(3)-3 3 3

(3)-3 3 3
(2)-2 5
(0)-0 3

R-GI.2

P.M. P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T
A
B

(7)-7-7-7-7-7-5
(5)-5-5-5-5-5-3

(5)-5-5-5-5-5-2
(3)-3-3-3-3-3-0

(2)-2-2-2-2-2-5
(0)-0-0-0-0-0-3

(5)-5-5-5-5-5-7
(3)-3-3-3-3-3-5

(7)-7-7-7-7-7-5
(5)-5-5-5-5-5-3

R-GI.3

T
A
B

Bass GI.

36 37 38 39

T
A
B

(5)-5 5 2
(5)-5 2
(3)-3 3 0

(2)-2 2 5
(2)-2 2 5
(0)-0 0 3

(5)-5 5 3
(5)-5 5 3
(3)-3 3 3

(3)-3 3 3 5
(2)-2 4
(0)-0 2

P.M. P.M. P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4 P.M.-4

T
A
B

(5)-5-5-5-5-5-2
(3)-3-3-3-3-3-0

(2)-2-2-2-2-2-5
(0)-0-0-0-0-0-3

(5)-5-5-5-5-5-7
(3)-3-3-3-3-3-5

(7)-7-7-7-7-7-9
(5)-5-5-5-5-5-7

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

40 41 42

P.M. ----- 4 P.M. -- 4 P.M. -- 4

43 44 45 46

P.M. P.M. P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

R-GI.1

47 48 49 50 51

T (3)-3 3 (5)-5 5 2 (2)-2 2 5 (5)-5 5 2 (3)-3 3

A (2)-2 2 5 (5)-5 5 2 (2)-2 2 5 (5)-5 5 2 (2)-2 2 5

B (0)-0 0 3 (3)-3 3 0 (0)-0 0 3 (3)-3 3 0 (0)-0 0 3

P.M. P.M. P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4

T (7)-7-7-7-7-7-5 (5)-5-5-5-5-5-2 (2)-2-2-2-2-2-5 (5)-5-5-5-5-5-7 (7)-7-7-7-7-7-5

A (5)-5-5-5-5-5-3 (3)-3-3-3-3-3-0 (0)-0-0-0-0-0-3 (3)-3-3-3-3-3-5 (5)-5-5-5-5-5-3

R-GI.2

R-GI.3

Bass GI.

52 53 54 55 56

T (5)-5 5 2 (2)-2 2 5 (5)-5 5 3 (3)-3 3 5 (5)-5 5 5 5

A (5)-5 5 2 (2)-2 2 5 (5)-5 5 2 (2)-2 2 4 (4)-4 4 4 4

B (3)-3 3 0 (0)-0 0 3 (3)-3 3 0 (0)-0 0 2 (2)-2 2 2 2 2 2 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ---4

T (5)-5-5-5-5-5-2 (2)-2-2-2-2-2-5 (5)-5-5-5-5-5-7 (7)-7-7-7-7-7-9 (9)-9-9-9-9

A (3)-3-3-3-3-3-0 (0)-0-0-0-0-0-3 (3)-3-3-3-3-3-5 (5)-5-5-5-5-5-7 (7)-7-7-7-7-2-2-2

0-0-0

R-Gt.1

57 58 59 60 61

T
A
B

5-5-5-5-5-5-3
4-4-4-4-4-4-2
2-2-2-2-2-2-0

(3)-3 3 3 (3)-3 3 3 (3)-3 3 3 (3)-3 3 3

(2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2

(0)-0 0 0 (0)-0 0 0 (0)-0 0 0 (0)-0 0 0 (0)-0 0 0

R-Gt.2

P.M.-----+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+

T
A
B

7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7

2-2-2-2-2-2-2-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5

0-0-0-0-0-0-0

R-Gt.3

T
A
B

R-Bass

7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7

2-2-2-2-2-2-2-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5

0-0-0-0-0-0-0

R-Gt.1

62 63 64 65

T
A
B

(3)-3 3 3 (3)-3 3 3 (3)-3 3 3 (3)-3 3 3

(2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2 (2)-2

(0)-0 0 0 (0)-0 0 0 (0)-0 0 0 (0)-0 0 0 (0)-0 0 0

R-Gt.2

P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B

(7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7

(5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5

R-Gt.3

T
A
B

R-Bass

7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7

(5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

66 67 68

T A B (3) 3 (2) 2 (0) 0 3 3 3 3 (3) 3 (2) 2 (0) 0 3 3 3 3 (3) 3 (2) 2 (0) 0 3 3 3 3

P.M. --+ P.M. --+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T A B (7) 7 (5) 5 7 7 7 7 7 7 7 7 (7) 7 (5) 5 7 7 7 7 7 7 7 7 (7) 7 (5) 5 7 7 7 7 7 7 7 7

T A B - - -

T A B - - -

Bass Gt. % % %

69 70 71

T A B (3) 3 (2) 2 (0) 0 3 3 3 3 (3) 3 (2) 2 (0) 0 3 3 3 3 (3) 3 (2) 2 (0) 0 3 3 3 3

P.M. --+ P.M. --+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T A B (7) 7 (5) 5 7 7 7 7 7 7 7 7 (7) 7 (5) 5 7 7 7 7 7 7 7 7 (7) 7 (5) 5 7 7 7 7 7 7 7 7

T A B - - -

T A B - - -

Bass Gt. % % %

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

80 81 82

P.M. - - - - P.M. - - - - P.M. - - - - P.M. - - - -

83 84 85 86

P.M. P.M. P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

R-GI.1

T	(3)-3	3	3	(3)-3	3	(2)-2	2	2	(2)-2	2	2	(2)-2	2	2	(3)-3	3	3
A	(2)-2	2	2	(2)-2	2	(2)-2	2	2	(2)-2	2	2	(2)-2	2	2	(2)-2	2	2
B	(0)-0	0	0	(0)-0	5	2	(0)-0	0	(0)-0	0	0	(0)-0	5	2	(0)-0	0	0

R-GI.2

T	(7)-7-7-7-7-7-7-7	(7)-7-7-7-5-5-5-2	(2)-2-2-2-2-2-2-2	(2)-2-2-2-5-5-5-7	(7)-7-7-7-7-7-7-7
A	(5)-5-5-5-5-5-5-5	(5)-5-5-5-3-0-3-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-3-0-3-5	(5)-5-5-5-5-5-5-5

P.M. P.M. P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4

R-GI.3

T					
A					
B					

Bass GI.

T	(3)-3	5	2	(2)-2	2	2	(2)-2	5	3	(3)-3	3	3	(3)-3	5	2
A	(2)-2	5	2	(2)-2	2	2	(2)-2	5	2	(2)-2	2	2	(2)-2	5	2
B	(0)-0	3	0	(0)-0	0	0	(0)-0	3	0	(0)-0	0	0	(0)-0	3	0

T	(7)-7-7-7-5-5-5-2	(2)-2-2-2-2-2-2-2	(2)-2-2-2-5-5-5-7	(7)-7-7-7-7-7-7-7	(7)-7-7-7-5-5-5-2
A	(5)-5-5-5-3-0-3-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-3-0-3-5	(5)-5-5-5-5-5-5-5	(5)-5-5-5-3-0-3-0

P.M. P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4

T					
A					
B					

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

#102

#103

#104

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M. --+

#105

#106

#107

P.M. --+ P.M. --+ P.M. --+ P.M. --+

13/24

R-Gl.1

108

109

R-Gl.2

P.M.-----+

P.M.-----+

P.M.-----+

R-Gl.3

Bass Gl.

110

111

112

P.M.--+

P.M.--+

P.M.--+

P.M.--+

P.M.--+

R-Gt.1
 R-Gt.2
 R-Gt.3
 Bass Gt.

Musical score for guitar and bass. The score is written for four parts: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt. The key signature is one sharp (F#). The time signature is 4/4. The score includes melodic lines, fretboard diagrams, and a 'P.M.' (Palm Mute) instruction.

116 117 118 119

T (5) 5 5 5 5 5 5 5 5 5 5 5 5 3 (3) 3 3 3 (3) 3 3
A (4) 4 4 4 4 4 4 4 4 4 4 4 4 2 (2) 2 2 2 (2) 2 2
B (2) 2 2 2 2 2 2 2 2 2 2 2 2 0 (0) 0 0 0 (0) 0 0 0

P.M.----- P.M. -4 P.M. -4 P.M. -4 P.M. -4

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 7 (7) 7 7 7 7 7 7 7 7 (7) 7 7 7 7 7 7 2
0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 0

R-Gt.1

120 121 122 123 124

T
A
B

(2)-2-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2-2 (3)-3-3-3-3-3-3-3-3 (3)-3-3-3-3-3-3-3-3 (3)-3-3-3-3-3-3-3-3 (2)-2-2-2-2-2-2-2-2
(0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0

P.M. P.M. P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4

T
A
B

(2)-2-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2-7 (7)-7-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7-2 (2)-2-2-2-2-2-2-2-2
(0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-5 (5)-5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5-0 (0)-0-0-0-0-0-0-0-0

R-Gt.2

R-Gt.3

Bass Gt.

125 126 127 128 129

T
A
B

(2)-2-2-2-2-2-2-2-2 (3)-3-3-3-3-3-3-3-3 (3)-3-3-3-3-3-3-3-2 (2)-2-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2-3
(0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-5

P.M. P.M. P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4 P.M.·4

T
A
B

(2)-2-2-2-2-2-2-2-7 (7)-7-7-7-7-7-7-7-7 (7)-7-7-7-7-7-7-7-2 (2)-2-2-2-2-2-2-2-2 (2)-2-2-2-2-2-2-2-7
(0)-0-0-0-0-0-0-0-5 (5)-5-5-5-5-5-5-5-5 (5)-5-5-5-5-5-5-5-0 (0)-0-0-0-0-0-0-0-0 (0)-0-0-0-0-0-0-0-5

R-Gt.1

R-Gt.2

R-Gt.3

Bass Gt.

130 131 132 133 134

135 136 137 138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. -4

<7>·<7>· <5>·<4><3.2> <3.2>

R-Gt.1

139 140 141 142

3 3 2 3 5 7 5 7 5 5 5 1 3 1 3
3 3 3 3 5 5 5 5 5 5 5 0 2 0 2
2 2 2 2 5 5 5 5 5 5 5 0 2 0 2

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 16 14 16 14 12 14 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

R-Gt.3

Bass Gt.

143 144 145 146

3 3 2 3 5 3 2 3 3 2 2 2 3 1 3 1 3
3 3 3 3 3 3 3 3 3 3 3 0 2 0 2
2 2 2 2 2 2 2 2 2 2 2 0 2 0 2

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 12 11 12 11 7 7 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.1

147 148 149 150

3 3 2 3 5 7 5 7 5 5 5 1 3 1 3
3 3 3 3 5 5 5 5 5 5 5 0 2 0 2
2 2 2 2 5 5 5 5 5 5 5 0 0 0 0

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 16 14 16 14 12 14 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

R-Gt.3

Bass Gt.

151 152 153 154

3 3 2 3 5 3 2 3 3 2 2 2 3 1 3 1 3
3 3 3 3 3 3 3 3 3 3 3 0 2 0 2
2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 12 11 12 11 7 7 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19/24

R-Gt.1

155 156 157 158

3 3 2 3 5 7 5 7 5 5 5 1 3 1 3
3 3 3 3 5 5 5 5 5 5 5 0 2 0 2
2 2 2 2 5 5 5 5 5 5 5 0 0 0 0

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 16 14 16 14 12 14 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

R-Gt.3

Bass Gt.

159 160 161 162

3 3 2 3 5 3 2 3 3 2 2 2 3 1 3 1 3
3 3 3 3 3 3 3 3 3 3 3 0 2 0 2
2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 12 11 12 11 7 7 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20/24

R-Gt.1

163 164 165 166

3 3 2 3 5 7 5 7 5 5 5 1 3 1 3
3 3 3 3 5 5 5 5 5 5 5 0 2 0 2
2 2 2 2 5 5 5 5 5 5 5 0 0 0 0

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 16 14 16 14 12 14 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

R-Gt.3

Bass Gt.

167 168 169 170

3 3 2 3 5 3 2 3 3 2 2 2 3 1 3 1 3
3 3 3 3 3 3 3 3 3 3 3 2 2 0 2 0 2
2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 12 11 12 11 7 7 5 7 5 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.1

171 172 173 174

3 3 2 3 5 7 5 7 5 5 5 1 3 1 3
3 3 3 3 5 5 5 5 5 5 5 0 2 0 2
2 2 2 2 5 5 5 5 5 5 5 0 2 0 2

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 16 14 16 14 12 14 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

R-Gt.3

Bass Gt.

175 176 177 178

3 3 2 3 5 3 2 3 3 2 2 2 3 1 3 1 3
3 3 3 3 3 3 3 3 3 3 3 2 2 0 2 0 2
2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 2

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 12 11 12 11 7 7 5 7 5 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.1

179 180 181 182

3 3 2 3 5 7 5 7 5 5 5 1 3 1 3
3 3 3 3 5 5 5 5 5 5 5 0 2 0 2
2 2 2 2 5 5 5 5 5 5 5 0 2 0 2

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 16 14 16 14 12 14 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.2

R-Gt.3

Bass Gt.

183 184 185 186

3 3 2 3 5 3 2 3 3 2 2 2 3 1 3 1 3
3 3 3 3 3 3 3 3 3 3 3 0 2 0 2
2 2 2 2 2 2 2 2 2 2 2 0 2 0 2

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M. -4 P.M. P.M. -4 P.M. P.M. -4

12 12 11 12 14 12 11 12 11 7 7 5 7 5 7
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.1

187 188 189 190

TAB

R-Gt.2

P.M. P.M. P.M. P.M. -4 P.M. P.M. -4 P.M.

TAB

R-Gt.3

TAB

Bass Gt.

RHYME TEASER

Music by Pino Danilo Prestinenzi

Bright Rock ♩ = 120

1 2 3

K-boards

Bass GT.

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

The musical score is written for three instruments: K-boards, Bass GT., and a third instrument (likely a guitar or keyboard). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 'Bright Rock' with a quarter note equal to 120 beats per minute. The score is divided into six systems, each containing three measures. Measures 1 through 15 are marked with measure numbers. Measures 16, 17, and 18 are marked with measure numbers and contain more complex musical notation, including triplets and a wavy line. The K-boards part is mostly silent, with some notes in measures 16, 17, and 18. The Bass GT. part features a rhythmic pattern of eighth and sixteenth notes. The third instrument part features a rhythmic pattern of eighth and sixteenth notes, with some notes in measures 16, 17, and 18.

Kboards

Bass GT.

19 20 21

22 23 24

25 26 27

28 29 30 31

32 33 34

K-boards

Bass GT.

35 36 37

38 39 40 41

42 43 44

45 46 47

48 49 50

K-boards
 Bass GT.

51 52 53
 54 55 56
 57 58 59
 60 61 62 63
 64 65 66
 67 68 69

K-boards

Bass GT.

70 71 72

73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

K-boards
Bass GT.

88 89 90 91

92 93 94

95 96 97

98 99 100

101 102 103

K-boards

Bass GT.

104 105 106

107 108 109 110

111 112 113 114

115 116 117

WALK ON STILTS

Music by Pino Danilo Prestinenzi

Fast walk Rock ♩ = 140

First system of musical notation (measures 1-5).

Measures 1-5 are marked with numbers 1, 2, 3, 4, 5 above the staff.

Instrument parts shown:

- D.R-Gt.1 (Distorted Rhythm Guitar 1): Treble clef, 4/4 time, measures 1-5.
- D.R-Gt.2 (Distorted Rhythm Guitar 2): Treble clef, 4/4 time, measures 1-5.
- C.R-Gt.1 (Clean Rhythm Guitar 1): Treble clef, 4/4 time, measures 1-5.
- C.R-Gt.2 (Clean Rhythm Guitar 2): Treble clef, 4/4 time, measures 1-5.
- Bass Gt.: Bass clef, 4/4 time, measures 1-5. Measure 1 contains a bass line: F_2 (quarter), A_2 (quarter), F_2 (quarter), F_2 (quarter). Measures 2-5 contain a repeat sign.

Second system of musical notation (measures 6-10).

Measures 6-10 are marked with numbers 6, 7, 8, 9, 10 above the staff.

Instrument parts shown:

- D.R-Gt.1 (Distorted Rhythm Guitar 1): Treble clef, 4/4 time, measures 6-10.
- D.R-Gt.2 (Distorted Rhythm Guitar 2): Treble clef, 4/4 time, measures 6-10.
- C.R-Gt.1 (Clean Rhythm Guitar 1): Treble clef, 4/4 time, measures 6-10.
- C.R-Gt.2 (Clean Rhythm Guitar 2): Treble clef, 4/4 time, measures 6-10.
- Bass Gt.: Bass clef, 4/4 time, measures 6-10. Measures 6-8 contain a repeat sign. Measures 9-10 contain a bass line: F_2 (quarter), A_2 (quarter), F_2 (quarter), F_2 (quarter).

11 12 13 14 15

D.R-Gt.1

D.R-Gt.2

C.R-Gt.1

C.R-Gt.2

Bass Gt.

P.M.--4

0-0-0-0

0-0-0-0

2
2
0

(2)
(2)
(0)

0-0-0-0

P.M.--4

7-7-7-7

7-7-7-7

10
9
7

(10)
(9)
(7)

7-7-7-7

0-0-0-0

16 17 18 19 20

D.R-Gt.1

D.R-Gt.2

C.R-Gt.1

C.R-Gt.2

Bass Gt.

P.M.--4

0-0-0-0

0

7-8

7-8-7

0

7-8

9-8-7

** picking close to the bridge

P.M.--4

7-7-7-7

0

7-8

7-8-7

0

7-8

9-8-7

21 22 23 24 25

D.R-GU.1

D.R-GU.2

C.R-GU.1

C.R-GU.2

Base Gt

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

7 5 5 5 7 5 5 5 5

2 2 2 2 2 2 4 2 4 2 4 2 5 2 5 2 5 2 (2) 5 7 X 4 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 4 2 4 2 4 2 5 2 5 2 5 2 (2) 5 7 X 4 (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Base Gt

26 27 28 29 30

P.M.-----4

P.M.-----4

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

(4) (5) (0) X 5 X 7 X 0 (5) (7) (0) (6) (3) (0) X 6 X 4 X 3 (6) (4) (3) X 6 X 5 X 3

(4) (5) (0) X 5 X 7 X 0 (5) (7) (0) (6) (3) (0) X 6 X 4 X 3 (6) (4) (3) X 6 X 5 X 3

41 42 43 44 45 46

P.M. -4 P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

Bass Gtr.

47 48 49 50 51 52

P.M. -4 P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

Bass Gtr.

53 54 55 56 57

P.M. ---4 P.M. -----4

D.R-Gl.1

D.R-Gl.2

C.R-Gl.1

C.R-Gl.2

Bass Gl.

58 59 60 61 62

6/16

63 64 65 66 67

D.R-Gt.1

T A B

9 9 9 2 3 1 1 1 1 1 1 1 1

P.M. - - 1 P.M. - - - - - 4

D.R-Gt.2

T A B

C.R-Gt.1

v *f*

T A B

0 7 8 9 8 7 6 5 4 3 (6) (4) (3) X 6 X 4 X 3 (6) (4) (3) X 6 X 5 X 3 (6) (5) (3)

C.R-Gt.2

v *f*

T A B

0 7 8 9 8 7 6 5 4 3 (6) (4) (3) X 6 X 4 X 3 (6) (4) (3) X 6 X 5 X 3 (6) (5) (3)

Base Gt.

7/16

68 69 70 71 72

P.M. - - 4 P.M. - - - - - 4

T A B

7 5 5 5 7 5 5 5 5 5

T A B

(6) (5) (3) 5 7 0 X X 4 0 (4) (6) X 5 0 (5) (7) (0) X 5 7 0 (5) (7) (0)

7/16

D.R-Gt.1

73 74 75 76 77

P.M. --4 P.M. -----4 P.M. --4 P.M. -----4

D.R-Gt.2

C.R-Gt.1

C.R-Gt.2

Bass Gt.

78 79 80 81 82

P.M. --4 P.M. -----4

83 84 85 86 87

DR-GL1

DR-GL2

CR-GL1

CR-GL2

Page...

83 84 85 86 87

DR-GL1

DR-GL2

CR-GL1

CR-GL2

Page...

88 89 90 91 92

DR-GL1

DR-GL2

CR-GL1

CR-GL2

88 89 90 91 92

DR-GL1

DR-GL2

CR-GL1

CR-GL2

93 94 95 96 97

DR-Gl.1

P.M. --4 P.M. -----4

DR-Gl.2

CR-Gl.1

CR-Gl.2

Bass Gl

98 99 100 101 102

P.M. --4 P.M. --4

P.M. --4 P.M. --4

P.M. --4 P.M. --4

103 104 105 106 107 108

P.M. -4 P.M. -4

DR-Gt.1

DR-Gt.2

CR-Gt.1

CR-Gt.2

Bass Gt.

109 110 111 112 113

P.M. -4 P.M. -4

P.M. P.M.

114 115 116 117 118

D.R-Gt.1

TAB

C.R-Gt.1

TAB

C.R-Gt.2

TAB

Pages Gt.

Bass Gt.

P.M. -4 P.M.-----4

3 1 1 1 1 1 1 1 1 1

(4) (5) (6) (5) (6) (6) (6) (6)

(5) (5) (4) (4) (4) (4) (4) (4)

(0) (0) (0) (0) (0) (0) (0) (0)

X 5 X 5 X 6 X 6 X 6 X 6 X 6 X 6

X 7 X 7 X 4 X 4 X 4 X 4 X 4 X 4

X 0 X 0 X 3 X 3 X 3 X 3 X 3 X 3

119 120 121 122 123

P.M. -4 P.M.-----4

7 5 5 5 5 5 5 5

P.M.-----4

7 7 5 7 7 7 5 5 4 5 5 7

(6) (6) (5) (5) (5) (5) (5) (5)

(5) (5) (4) (4) (4) (4) (4) (4)

(0) (0) (0) (0) (0) (0) (0) (0)

X 4 X 4 X 5 X 5 X 5 X 5 X 5 X 5

X 8 X 8 X 7 X 7 X 7 X 7 X 7 X 7

X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

(8) (8) (7) (7) (7) (7) (7) (7)

(9) (9) (10) (10) (10) (10) (10) (10)

X 7 X 7 X 8 X 8 X 8 X 8 X 8 X 8

X 9 X 9 X 10 X 10 X 10 X 10 X 10 X 10

X 9 X 9 X 9 X 9 X 9 X 9 X 9 X 9

124 125 126 127 128

D.R-Gt.1

TAB

P.M. -4 P.M.-----4

D.R-Gt.2

TAB

P.M.-----4

C.R-Gt.1

TAB

C.R-Gt.2

TAB

Bass Gt.

129 130 131 132 133 134

P.M. -4 P.M.-----4

P.M. -4 P.M.-----4

P.M.-----4

P.M.-----4

135 136 137 138 139 140

D.R-Gt.1

TAB

7 5 5 5 7 5 5 5 5

P.M. -4 P.M. -----4

D.R-Gt.2

TAB

C.R-Gt.1

P.M. -----4 P.M. -----4

TAB

(5) 5 5 5 5 5 (2) 2 5 (5) 5 5 5 5 4 (4) 4 4 4 4 5 (5) 5 5 5 5 5 (3) 2 5
 (4) 4 4 4 4 4 (2) 2 5 (10) 10 10 10 10 9 (8) 8 8 8 8 10 (10) 10 10 10 10 10 (9) 9 9 9 9 10 (9) 9 9 9 9 10
 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

C.R-Gt.2

P.M. -----4

TAB

(5) 5 5 5 5 5 8 (8) 8 8 8 8 7 (7) 7 7 7 7 12 (12) 12 12 12 12 0 (0) 0 0 0 0 8
 (4) 4 4 4 4 4 10 (10) 10 10 10 10 9 (8) 8 8 8 8 10 (10) 10 10 10 10 10 (9) 9 9 9 9 10 (9) 9 9 9 9 10
 (5) 5 5 5 5 5 0 (0) 0 0 0 0 0 (5) 5 5 5 5 5 0 (7) 7 7 7 7 7 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

Bass Gt

141 142 143 144 145 146

P.M. -4 P.M. -----4

TAB

3 1 1 1 1 3 1 1 1 1 1 1 7 5 5 5 7 5 5 5 5

P.M. -4 P.M. -----4

TAB

P.M. -----4

TAB

(5) 5 5 5 5 5 4 (4) 4 4 4 4 4 (5) 5 5 5 5 5 (2) 2 5 (5) 5 5 5 5 5 (4) 4 4 4 4 4 (4) 4 4 4 4 4
 (7) 7 7 7 7 7 5 (5) 5 5 5 5 5 (5) 5 5 5 5 5 (2) 2 5 (7) 7 7 7 7 7 (5) 5 5 5 5 5 (5) 5 5 5 5 5
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

P.M. -----4

TAB

(8) 8 8 8 8 8 7 (7) 7 7 7 7 7 12 (12) 12 12 12 12 0 (0) 0 0 0 0 0 8 (8) 8 8 8 8 8 7 (7) 7 7 7 7 7 12
 (10) 10 10 10 10 8 (8) 8 8 8 8 8 10 (10) 10 10 10 10 10 (10) 10 10 10 10 10 (9) 9 9 9 9 9 10 (10) 10 10 10 10 10 (8) 8 8 8 8 8 10
 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9 (9) 9 9 9 9 9 9

The image displays a musical score for guitar, specifically for a double-neck guitar (D.R-Git.1 and D.R-Git.2) and a single-neck guitar (C.R-Git.1 and C.R-Git.2), along with a bass guitar (Bass Gl.). The score is divided into measures 147 through 152.

Measures 147-152:

- D.R-Git.1:** Measures 147-152. Measure 149 contains a melodic line with a pickup note and a full measure of eighth notes. Measure 150 contains a pickup note and a full measure of eighth notes. Measure 151 contains a pickup note and a full measure of eighth notes. Measure 152 contains a pickup note and a full measure of eighth notes. Fingering: P.M. -4 P.M. -----4.
- D.R-Git.2:** Measures 147-152. Measure 147 contains a pickup note and a full measure of eighth notes. Measure 148 contains a pickup note and a full measure of eighth notes. Measure 149 contains a pickup note and a full measure of eighth notes. Measure 150 contains a pickup note and a full measure of eighth notes. Measure 151 contains a pickup note and a full measure of eighth notes. Measure 152 contains a pickup note and a full measure of eighth notes. Fingering: P.M. -4 P.M. -----4.
- C.R-Git.1:** Measures 147-152. Measure 147 contains a pickup note and a full measure of eighth notes. Measure 148 contains a pickup note and a full measure of eighth notes. Measure 149 contains a pickup note and a full measure of eighth notes. Measure 150 contains a pickup note and a full measure of eighth notes. Measure 151 contains a pickup note and a full measure of eighth notes. Measure 152 contains a pickup note and a full measure of eighth notes. Fingering: P.M. -4 P.M. -----4.
- C.R-Git.2:** Measures 147-152. Measure 147 contains a pickup note and a full measure of eighth notes. Measure 148 contains a pickup note and a full measure of eighth notes. Measure 149 contains a pickup note and a full measure of eighth notes. Measure 150 contains a pickup note and a full measure of eighth notes. Measure 151 contains a pickup note and a full measure of eighth notes. Measure 152 contains a pickup note and a full measure of eighth notes. Fingering: P.M. -4 P.M. -----4.
- Bass Gl.:** Measures 147-152. Measure 147 contains a pickup note and a full measure of eighth notes. Measure 148 contains a pickup note and a full measure of eighth notes. Measure 149 contains a pickup note and a full measure of eighth notes. Measure 150 contains a pickup note and a full measure of eighth notes. Measure 151 contains a pickup note and a full measure of eighth notes. Measure 152 contains a pickup note and a full measure of eighth notes. Fingering: P.M. -4 P.M. -----4.

153 154 155 156 157 158

P.M. -4 P.M. -----4

P.M. -4 P.M. -----4

P.M. -----4

(5) 5 5 5 5 4 (4) 4 4 4 4 5 (5) 5 5 5 5 2 (2) 5 5 (5) 5 5 5 4 (4) 4 4 4 4 5
 (7) 7 7 7 7 5 (5) 5 5 5 5 2 (2) 7 7 (7) 7 7 7 5 (5) 5 5 5 5 5
 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0

(8) 8 8 8 8 7 (7) 7 7 7 7 12 (12) 12 12 12 12 0 (0) 0 0 0 0 8 (8) 8 8 8 8 7 (7) 7 7 7 7 12
 (10) 10 10 10 10 8 (8) 8 8 8 8 10 (10) 10 10 10 10 10 (10) 10 10 10 10 8 (8) 8 8 8 8 10
 (9) 9 9 9 9 9 (9) 9 9 9 9 9 (9) 9 9 9 9 9 (9) 9 9 9 9 9 (9) 9 9 9 9 9

159 160 161 162 163

D.R-Gl.1

D.R-Gl.2

C.R-Gl.1

C.R-Gl.2

Bass Gl

P.M.-----4

164 165 166

OCEAN

Music by Pino Danilo Prestinenzi

Slow Wave ♩ = 90

1 2 3 4

E-Gt

let ring-----4

5 6 7

let ring-----4

8 9 10

let ring-----4

let ring-----4

11 12 13

let ring-----4

let ring-----4

let ring-----4

14 15 16

let ring-----4

let ring-----4

let ring-----4

17 18 19

let ring -----|

T
A
B

1 3 2 3 5 3 5 5 7 5 5 1 3 2 1

20 21 22

let ring -----|

T
A
B

0 3 2 1 3 3 5 3 5 5 7 5 7 5 5 6 5 6

23 24 25

let ring -----|

T
A
B

1 3 2 1 3 2 3 3 5 5 3 2 3 5 5 7

26

let ring

T
A
B

5 5 7 5



JUST DEAL WITH IT
DRIVEN GUITAR
EARTH
FRETRIDER
JUST A DREAM
MONKEY TALK
DRAGONFLY
SUNSET FAR BEYOND
JUMP OF HEIGHTS
WALK ON STILTS
RHYME TEASER
OCEAN

ETERNAL SUNSHINE
MUSIC COMPANY